

**C.V.****Exhibitions:**

- 2019 *Corporeal Architecture* solo show White Box Gallery, QCA, Griffith University, Brisbane Qld
- 2019 *Never was Wiser* Group Show, Grey St Gallery, QCA Griffith University, Brisbane Qld
- 2018 *moment & method* POP Gallery QCA Griffith University, Brisbane Qld
- 2017 *utterly (in)appropriate* White Box Gallery QCA Griffith University, Brisbane Qld
- 2016 *PRIZENOPRIZE* The Walls, Miami, Gold Coast, Qld
- 2016 *Inappropriate Behaviour* – The Project Space Byron School of Art Mullumbimby NSW
- 2015 *Human Indentity* – Lmtdspace Gallery Gold Coast Qld  
*Inappropriate Behaviour* – Whitebox Gallery QCA Griffith University Gold Coast Qld  
*Inappropriate Behaviour/Interprete Film* – Danscience 2015 QUT Brisbane Qld
- 2014 *The Stanthorpe Art Festival* 2014 Qld
- 2013 *Dancing on thin ice* - Queensland Centre for Photography Brisbane Qld  
*Liminal* - QCA Gold Coast Graduate Exhibition, Gold Coast City Art Gallery Qld  
*Your Move* – Siobhan Davies - London UK
- 2012 *Take a Bow* – Gallery Eleven 4, Melbourne Vic  
*Take a Bow* – Ballarat Foto Biennale –finalist [www.ballaratfoto.org](http://www.ballaratfoto.org)  
*Your Move* – 60 days of Photographing Movement Siobhan Davies, London UK  
*Open Studio* – Red Gate Gallery – Beijing, China
- 2011 *Transit 11* – Southern Cross University Lismore NSW  
*The Women's Project* – 19 KAREN Gold Coast Qld
- 2010 *Small Works 2010* – Brunswick St Gallery Melbourne Vic  
*Dance Photography Exhibition* – Judith Wright Centre Brisbane Qld  
*The Members Show* – Sculptors' Society Gold Coast Qld
- 2009 *Unknown Landscapes* – Nextart Gallery SCU Lismore NSW
- 2007 *Works on Paper & Silver Jewellery* – The Litmus Gallery CQIT Rockhampton Qld
- 2006 *Resin Jewellery Group Exhibition* – The Qantas Museum Longreach Qld

**Education:**

- 2018 Visual Arts Doctoral Candidate QCA Griffith University Brisbane Australia
- 2015 PhD Candidate, QCA Griffith University QLD
- 2014 Master of Visual Arts Candidate, QCA Griffith University QLD
- 2013 Bachelor of Digital Media (Hons), QCA Griffith University QLD
- 2009-2011 Bachelor of Visual Arts, SCU Lismore NSW
- 2006-2007 Diploma of Visual Arts, Central Qld Institute of TAFE
- 1987-1989 Diploma Contemporary Techniques & Choreography, Laban London UK
- 1975-1976 London School of Contemporary Dance, London UK
- 1974-1975 The Royal Ballet School, London UK
- 1966-1974 Elmhurst Ballet School, UK

**C.V.****Residencies:**

2017 Hospitalfield Interdisciplinary Residency Arbroath, Scotland

2016 Red Gate Artist Residency, Red Gate Gallery, Beijing, China

2012 Red Gate Artist Residency, Red Gate Gallery, Beijing, China

**Awards & Prizes:**

2015 Gold Award Winner, Joie de Vivre

2014 Finalist, The Stanthorpe Art Festival

2013 Bronze Award, The International Loupe Award

2012 Finalist, Ballarat Foto Biennale 2012

2011 Silver & Bronze Awards, The International Loupe Award Photography Competition

2010 Bronze Award for Landscape Photography, International Aperture Award

**Media & Publications:**

2020 "Musings on the older professional female dancer" Critical Path, Sydney, MARCH DANCE

2020 "Widening the Boundaries" Sonia York-Pryce article for Delving into Dance

2019 "Age on Stage" Critical Stages/Scènes Critique IATC Journal, Nancy Westman, Dec 2019, Issue 20

2019 Never Was Wiser, Group exhibition Review, Canberra Times

2018 "Dancing on Air" Podcast, interviewer Annalouise Paul Australia

2018 "Sonia York Pryce: Ageism and the Mature Dancer", Podcast on the Balanced Ballerina with interviewer Georgina Canning of GC Dance Australia

2018 "Re-directing the lens", conference paper Sonia York-Pryce

2017 Danstidningen Magazine 2017 Stockholm Sweden, interviewed by Nancy Westman issue 2 p. 16-17

2017 Age On Stage: Reflections from Polly Robertson

2016 Susie Crow/Ballet in Small Spaces Review 2016

2016 Sonia York Pryce: Ageism and the Mature Dancer, Interview with Griffith Centre for Creative Research Arts Research Bulletin

2016 Dancers and Technology, a collaboration celebrating "corporeal difference", conference paper Sonia York-Pryce

2015 'Does the Dancing have to Stop?' Susie Crow/ Ballet in Small Spaces

'Mature dancing - in a pub theatre and on screen' Susie Crow/ Ballet in Small Spaces

2014 *International Masters of Photography 2014*, curated by Despina Tunberg, p. 240

*The Breakfast Club Diaries*, featured photographer

2013 *Liminal* - QCA Gold Coast Graduate Exhibition 2013 Catalogue

*Gold Coast Creative*, Issue four

*Art Collector*

## C.V.

**Industry Experience:**

- 2019 Presentation and screening at the Centre for Embodiment and Bio-Somatic Dance Movement Naturo Therapy, *Cultural, Intercultural and Transnational Dialogues in Dance and Spirituality Conference*, Cheltenham, UK.  
Presentation at the *BOLD Festival* Canberra ACT Australia
- 2018 Presentation at *Createworld 2018* QCA Griffith University Australia  
Presentation at the *Creative Ageing Forum*, Ausdance NSW Sydney Australia  
Presentation at *Panpapanpalya Joint Dance Congress 2018*, University of South Australia Adelaide
- 2017 Pecha Kutcha *Engaging Communities Conference*, University of Auckland NZ  
Presentation at *World Dance Alliance Global Summit*, St John's University, Newfoundland Canada  
Presentation at *Dancefields Conference* Roehampton University, London UK  
Invited International Speaker *Age on Stage 2 International Meeting Point* Stockholm Sweden
- 2016 Pecha Kutcha Presentation *Mature Moves Festival* Hobart Tasmania  
Keynote Speaker at *HOST Moved & Be Moved 2016* Dance East Ipswich UK  
Paper presented at *Presumed Autonomy 2016* Stockholm University  
Photographer, *LDTX Contemporary Dance Company*, Beijing China
- 2015 *Compagnie Jus de la Vie*, Press entry  
Pavilion Dance South West UK - *Interprete*  
Paper presented at *Danscience 2015*, QUT Brisbane  
Photographer, *Resolution 2015*, The Place LCDS London, UK by Ella Mesma Co & AniCo  
Paper presented at *Createworld 2015* Griffith University Brisbane, QLD  
Invited artist, *YARN: Professional Development*, Gold Coast QLD
- 2014 Paper presented, *Time, Space & The Body Conference*, Oxford University, UK  
Represented *The Australian Dance Artists, The Elixir Festival*, Sadler's Wells Theatre, London, UK  
Photographer, *The Corner Dance Lab*, with Philip Channells, Federal NSW
- 2013 Photographer, *Cloud Dance Festival Lacuna*, London, UK
- 2012 Photographer, *LDTX Contemporary Dance Company*, Beijing China

**Screenings of dance film *Interprète/Inappropriate Behaviour***

- 2020 Elefest March BlueElephant Theatre, London, UK
- 2019 AGELESS Festival, Yorkshire Dance, Leeds, UK
- 2019 *HOST Dance East* Ipswich UK
- 2017 The World Dance Alliance Global Summit 2017, St John's University, Newfoundland, Canada.
- 2017 The Elixir 2/Knowbody Festival, Sadler's Wells Theatre, London, UK
- 2017 *The BOLD Festival 8* - 12th March 2017, Canberra ACT Australia
- 2017 *SUPERCELL CONTEMPORARY DANCE FESTIVAL* Brisbane, Australia

## C.V.

2016 *The Stockholm Dans Film Festival*, Stockholm Sweden

*Movies by Movemakers* at the inaugural Mature Moves Festival in Hobart, Tasmania

*The Project Space*, Byron School of Art, Mullumbimby, NSW, Australia

*ITAC3 The Third International Teaching Artist Conference*, Edinburgh, Scotland, p.17

2015 *DanceScience*, Qld University of Technology, Brisbane, Australia

*Interprète/Inappropriate Behaviour* wins the gold award for the "*Joie de Vivre*" *dance film competition* featuring older dancers, September 2015 held by Pavilion Dance South West UK.

**Screenings of dance film *utterly (in)appropriate***

2020 TIRO Arts Association, *MONO DRAMA Festival*, Tyre, Lebanon

2019 *AGELESS Festival*, Yorkshire Dance, Leeds UK

*The BOLD Festival* Canberra ACT Australia

*HOST Dance East* Ipswich, UK

2018 *Createworld Conference* Queensland College of Art, Griffith University, Australia

*Supercell Festival of Contemporary Dance* Brisbane Qld Australia

2017 *the Stockholm Dans Film Festival* Stockholm Sweden

**Screenings of dance film *āj***

2020 TIRO Arts Association, *MONO DRAMA Festival*, Tyre, Lebanon

2019 *Cultural, Intercultural and Transnational Dialogues in Dance and Spirituality Conference*, The Centre for Embodiment & Somatic Movement Education and Therapy, Cheltenham, UK

2019 *Never was Wiser* Group Show, Grey St Gallery, QCA, Griffith University, Australia